

1897, Dec. 14-15

Fifth Avenue Art Galleries

366 Fifth Avenue

Near 34th St.

Modern Paintings

Wednesday and Thursday

Dec. 14th and 15th

Fifth Avenue Art Galleries

366 FIFTH AVENUE

Near 34th Street

Catalogue

OF

PAINTINGS

IN

Oil and Water Colors

COMPRISING IN PART

THREE PRIVATE COLLECTIONS

TO BE SOLD BY AUCTION

Wednesday and Thursday Evenings,

DECEMBER 14th AND 15th

AT 8 O'CLOCK

ROBERT SOMERVILLE, AUCTIONEER

BY ORTGIES & CO.

1892

Frick Art Reference Library

Press of
John C. Rankin Co.
New York

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Conditions of Sale

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,
MANAGERS.

ROBERT SOMERVILLE,
AUCTIONEER.



CATALOGUE

Wednesday Evening Sale

I

GRIFFIN (Thomas B.) . . . New York

Near White Plains

24 x 16

2

HART (Wm.), N. A. . . . New York

Grand Menan

8 x 16

3
THOM (J. C.) . . . New York

Pupil of Edward Frère.

Market Day

12 x 8

15
4
CURRAN (C. C.), A. N. A. . . New York

Cabbage Field

4 x 4

Water color.

12
5
WADSWORTH (W.) . . . New York

Apple Blossoms

9 x 20

Water color.

11
6
MENTHE (Chas.) . . . New York

Farm Yard

10 x 14

Water color.

12
7
GILL (De Lanay). . . . Washington

Off Cape Henlopen

$8\frac{1}{2} \times 13\frac{1}{2}$
Water color.

80
8
HARTLEY (Chas. D.) . . . Rochester

Lake George

$29\frac{1}{2} \times 18\frac{1}{2}$

95
9
EATON (C. Harry) . . . New York

Early Spring

7 x 9

30
10
CRANE (Bruce) . . . New York

Sunset

8 x 10

7]

125
11

WITKOWSKI (K.) . . . St. Petersburg

Pupil of Piloty and Matejko.
Medals, Cracow, 1884; Munich, 1886.

No Fish

18 x 24

40
12

GAY (Edward), A. N. A. . . . New York

Wheat Fields

20 x 14

45
13

THOM (J. C.) New York

Pupil of Edward Frère.

Children at Play

12 x 8

175
14

PRINZ (A. Emil) New York

Landscape and Cattle

26 x 20

[8

40

CRANE (Bruce) . . . 15 New York

Eventide

9 x 12

160

VERSCHUUR (W.) . . . 16 Amsterdam

Pupil of Van Os and C. Steffler.

Gold Medal of the Order "Felix Mentis," 1831.

Silver Medal, 1822.

Stable Interior

9 x 12½

100

TER MEULEN . . . 17 Hague

Pupil of Mauve.

Shepherd and Flock

23 x 36

45

BOGERT (Geo. M.) . . . 18 New York

On the Quay at Equienne

14 x 10

19

70 ROUZEE (M.) . . . New York

The Mussel Gatherer

16 x 22

20

65 HENRY (E. L.), N. A. . . New York

Croquet Party

10 x 14

21

60 JOHNSON (David), N. A., . . New York

Salisbury Lake

8 x 13½

22

55 EATON (C. Harry) . . . New York

Landscape

10 x 14

[10]

125

RHEN (F. K. M.) 23 New York

The Open Sea

16 x 28

120

FRANCKE (A. T.) 24 Paris

Pupil of Jules Worms.

Life in Madrid

11 x 14

25-

Griffin (T. B.)

30 x 18

160

90

QUARTLEY (Arthur), N. A., dec'd 26

Dawn at Sea

12 x 15

11]

130

27

SHEPPARD (Warren) . . . New York

Public Gardens, Venice

18 x 22

75

28

MURPHY (J. Francis), N. A. . . New York

Landscape

12 x 8

65 Thom (J.C.) 29 Landscape.

30

61

CREIFIELDS (R.) . . . New York

flora

14 x 20

[12

31

KOEK-KOEK (B. C.), dec'd Amsterdam

Pupil of Schelfont.

Member of the Rotterdam and St. Petersburg Academies.

Member of the Order of the Lion of the Netherlands and Leopold of Belgium.

Medals at Amsterdam and The Hague.

Medals, Paris, 1840, 1843.

Born, 1803. Died, 1862.

Landscape

9½ x 13

25
32

CRANE (Bruce) . . . New York

Sunset

9 x 12

90
33

BINET (A.) Paris

Medals, 1882, 1886, 1889.

Hors Concours.

Canal Scene, France

14 x 21

13]

45

HARRIS (C. X.) . . . 34 New York

Fisherman's Dock at Noank

16 x 12

26.

35

WIGGINS (Carleton), A. N. A. New York

The Twins

12 x 20

80

36

CHURCH (F. S.), N. A. . . New York

Morning

12 x 15

37

VOLTZ (F. J.), dec'd . . .

Pupil of Munich Academy.
Professor of Munich Academy.
Gold Medal, Berlin, 1856, 1861.
Great Wurtemberg Art Medal.

Order of Red Eagle and St. Michael, 1867.

Cow

13 x 18

30 38
THOM (J. C.) New York
Pupil of Edward Frère.

Near Sandy Hook

12 x 8½

1-0 39
EATON (C. Harry) . . . New York

Landscape

18 x 24

40
COLEMAN (Samuel), N. A. . . New York

Lake George

24 x 15

41
SHEPPARD (Warren) . . . New York

130 *Appledore, Isle of Shoals*

24 x 14

15]

75
42

DE BEUL (Franz) . . . Brussels

Pupil of Charles Jacque and Mauve.

Sheep

12½ x 17

100
43

LAZERGES (H. J. R.) . . . Paris

Pupil of Bouchot and David d'Angers.

Medals, 1843, 1848.

Legion of Honor, 1867.

An Interesting Game

20 x 12

350 L. B.
44

PORTIELJE (J.) & MAES (E. R.) Antwerp

Cinderella

25½ x 31½

5-5
45

BREVOORT (J. Z.), N. A. . New York

Hackensack Valley

60 x 36

[16]

90 46
MORAN (E.), A. N. A. . . . New York

Rockaway Surf Boat

24 x 14

100 47
EATON (C. Harry) . . . New York

Landscape

14 x 20

48
ROUMEGOUS (A.) . . . Paris
Pupil of Gérôme.

185- **The Chess Players**

24 x 28

49
GAUL (W. G.), N. A. . . . New York

A Little Timid

14 x 20

125-

50
PIOT (A.) Paris

Pupil of Cogniet.
Honorable Mention, 1890.

Ideal Head

14½ x 17½

85-

51
SMILLIE (George H.), N. A. New York

Connecticut Mill Pond

24 x 16

70

52
SHATTUCK (A. D.), N. A. New York

A New England Farm

52 x 31

180 28.

53
LASCINSKI (Nicholas) Poland

Pupil of Rouband.
Medals, Prague, 1885 ; Munich, 1888.

A Merry Ride

31 x 21

[18

175-

54

WITKOWSKI (K.) . . . St. Petersburg

Pupil of Piloty and Matejko.
Medals, Cracow, 1884; Munich, 1886.

Stolen Fruit

26½ x 20½

100

55

MURPHY (J. Francis), N. A. . . New York

Landscape

13 x 16

100

56

MORAN (E.), A. N. A. . . . New York

The Shrimpers

24½ x 14½

500 L.E.

Adam (Julius) A Family of Cats.

2 2 5-
58

WALKER (Horatio), N. A. . New York

Landscape and Cattle

12 x 20

6 5-
59

PARTON (Arthur), N. A. . New York

Sunset

20 x 14

1 5-0
60

WIGGINS (Carleton), A. N. A. New York

Landscape and Sheep

24 x 18

12 5-0 L. S. 61
Witkowski (15) The Newboy.

200

62

WALKER (J. A.) . . . Paris

The Halt

25½ x 19½

130

63

BONHEUR (J. Peyrol), dec'd . Paris

Pupil of R. Bonheur.

Medals, 1855, 1861, 1863.

Medal, Universal Exhibition, 1889.

Born, 1830. Died, 1891.

Hen and Chickens

8 x 12

60

64

CRANE (Bruce) . . . New York

Ending Day

16 x 24

280

65

PINCHART (Emile) . . . Paris

The Milk Maid

21½ x 29

66

BOGERT (Geo. H.) . . .

New York

Landscape

20 x 30

67

McCORD (George H.), A. N. A. New York

Block Island Boats

30 x 18

68

ROESTEL (A.) . . .

Munich

The Good Sister

36 x 44

69

SMITH (Henry P.) . . .

New York

Bush's Pond, Waterford, Conn.

16 x 12

[22

70

DE HAAS (M. F. H.), N. A. . New York

Off Marblehead

14 x 22

71

MURPHY (J. Francis), N. A. New York

Landscape

14 x 19

72

MOREAU (Adrien) . . . Paris

Pupil of Pils.

Medal, 1876.

Medal, Universal Exhibition, 1889.

Gipsies of Grenada

33½ x 26

Mentioned in Scribner's Cyclopedia.

73

PERRAULT (L.) Paris

Pupil of Picot.

Medals, 1864, 1876, 1889.

Legion of Honor, 1887.

A Child's Pleasure

15 x 22





Thursday Evening Sale.

410 74
THOM (J. C.) . . . New York
Pupil of Edward Frère.

Chickens

15 x 7

615 75
GRIFFIN (Thomas B.) . . . New York

Dear Bye

24 x 16

5-5 76
EATON (C. Harry) . . . New York

Fairview, N. J.

14 x 18

120

77
VAN LEEMPUTTEN (C.) . . . Brussels

Sheep and Shepherdless

31½ x 22½

75

78
HARRIS (C. X.) . . . New York

St. Charles River, Quebec

20 x 14

20

79
CHOPPELL (Alonzo) . . . New York

Maud Muller

24 x 20

90

80
PHELAN (C. T.) . . . New York

Sheep

8 x 10½

[26]

140

81

SHEPPARD (Warren) . . . New York

The Public Garden, Venice

27 x 17

80

82

HENRY (E. L.), N. A. . . . New York

The Intruder

10 x 18

60

83

MONKS (J. A. S.) . . . Boston

Sheep in Pasture

24 x 16

40

84

THOM (J. C.) . . . New York

Pupil of Edward Frère.

The Nearest Way Home

15 x 7

27]

250

85

PRINZ (A. Emil) . . . New York

Landscape and Cattle

34 x 25

120

86

EATON (C. Harry) , . . New York

Landscape

17 x 28

45

87

CRANE (Bruce) . . . New York

The Closing Day

9 x 12

130

88

VAN DAMME (Sylva E.) . . . Brussels

Going to Pasture

30 x 20½

[28

130

89

KENSETT (John F.), N. A., dec'd

West Milford, N. J.

17 x 13

135

90

ROUMEGOUS (A.) . . . Paris

Pupil of Gérôme.

Cuckoo

31 x 21

135

91

MIGNOT (Louis R.), N. A., dec'd

The Day's Departure

20 x 12

90

92

MURPHY (J. Francis), N. A. . New York

A Silver Day

19 x 12

60 STEVENS (A.) 93 . . . Paris

The Toilet

20 x 30

80 QUARTLEY (Arthur), N. A., dec'd 94

The Old Wreck

14 x 22

905 WIGGINS (Carleton), A. N. A. 95 New York

Summer Storm

22 x 30

50 EATON (C. Harry) 96 . . . New York

The Old Mill

20 x 30

Water color.

[30]

225 2.5
97
BEAUVESNE (W. C.) . . . Paris
Member of the Society of French Artists.

The Wounded General

25½ x 31½

90 98
SÜS (G.) . . . Dusseldorf

Ducks in a Field

17½ x 14½

95 99
TAIT (A. F.), N. A. . . New York

Sheep and Dog

22 x 14

90 100
RANGER (H. W.) . . . New York

Gathering Fagots

12 x 14

101

COL (David) Antwerp

Pupil of De Keyser and Antwerp Academy.
Medal, Vienna Exposition, 1873.
Chevalier of the Order of Leopold.

AND

MAES (E. R.) Antwerp

Morning News

31½ x 25½

120
102

CASILEAR (J. W.), N. A. . . . New York

Cascade, Adirondacks

12 x 11

65
103

GAY (Edward), A. N. A. . . . New York

Wheat Fields, after the Rain

20 x 14

[32

104

145- DE JONGHE (G.) Paris

Medal, Paris, 1863; Antwerp, 1862.

Devotion

18 x 22

105

100 THOM (J. C.) New York

Pupil of Edward Frère.

Boats at Atlantic Highlands

20 x 24

106

100 GAUL (W. G.), N. A. New York

A Sherman Summer

17 x 21

107

150 DE HAAS (M. F. H.), N. A. New York

Sunset

12 x 20

108

80 EATON (C. Harry) . . . New York
At Bellport, L. I.

24 x 36

109

80 JOHNSON (David), N. A. . . New York
Near Rosendale, Ulster Co.

25 x 15½

110

120 PLASSAN (A. E.) . . . Paris
Medals, 1852, 1857, 1859.
Medal, Centennial Exposition, 1876.
Legion of Honor, 1859.

Madame is Served

8 x 10

111

105 SHEPPARD (Warren) . . . New York
Squero di San Trivasso, Venice

30 x 18

[34]

112

WITKOWSKI (K.) . . . St. Petersburg

Pupil of Piloty and Matejko.
Medals, Cracow, 1884; Munich, 1886.

Spinning Yarns

26 x 20

113

BOGERT (Geo. H.) . . . New York

Moonlight, Etaples, France

18 x 26

114

THOM (J. C.) . . . New York

Pupil of Edward Frère.

The Neighbors

18 x 22

115

DILLENS (Adolph) . . . Brussels

Give Me a Bite

20 x 25

160

116

LAISSEMENT (Henry) . . . Paris

The Cardinal

15 x 18

117

220

MORAN (E.), A. N. A. . . New York

Casco Bay

18 x 36

118

120

ESCOSURA (Leon Y.) . . . Paris

Pupil of Gérôme.

Commander of the Order of Isabella the Catholic; Chevalier of the
Order of Charles III. of Spain; and of the Order of Christ,
of Portugal.

Contemplation

8 x 10

119

70

BAKLALOWICZ (L.) . . . Paris

Pupil of Academy of Warsaw.

Conversation

9 x 11

[36

120

120

JONES (Frank C.), . . . New York

Waiting

20 x 14

121

ROSIERSE (T.) . . . Dortrecht

Market Scene

19 x 15

100

122

MURPHY (J. Francis), N. A. . . New York

On the Meadows

19 x 14

90

123

THOMPSON (Wordsworth), N.A., New York

The Boat Landing

20½ x 13

100

124

MOORE (Humphrey H.) . New York

Wash Day

23 x 14½

115-28

125

SORBI (Rafael) . . . Florence

Capuchin Nuns

24½ x 20½

115-0

126

WIGGINS (Carleton), A. N. A. New York

Sheep Grazing

17½ x 21

425-

127

TOUDOUZE (Edouard) . . Paris

Pupil of Leloir.
Hors Concours.

The Flower Girl

19½ x 29

[38

130

128

HART (James M.); N. A. . . New York

Landscape and Cattle

20 x 14

80

129

CHURCH (F. S.), N. A. . . - New York

Apple Blossoms

12 x 15

100

130

EATON (C. Harry) . . . New York

Winter

24 x 36

400

131

COESSIN DE LA FOSSE (C. A.) . . Paris

Pupil of Picot.
Hors Concours.

The Extravagant Bill

25½ x 21½

95-
132
BOGERT (Geo. H.) . . . New York

Evening

22 x 36

35-0
133
PORTIELJE (J.) . . . Antwerp

A Circassian Girl

32 x 44½

90
134
CRANE (Bruce) . . . New York

Afternoon in Autumn

20 x 30

200
135
KOWALSKY (L.) . . . Paris

Pupil of Sisby.

Gathering Daisies

39 x 31

[40

140 136
DE HAAS (M. F. H.), N. A. . New York

Holland Beach

21½ x 14

250 137
COLEMAN (Samuel), N. A. . New York

Watch-fire of the Moors

32 x 48

1250 138
GROLLERON (P.) . . . Paris

Pupil of Bonnat.
Honorable Mention, 1882.
Medals, 1886, 1889.

Scene in the French and German War

23½ x 31

139
LAMBERT (Louis Eugène) . . Paris

Pupil of Delacroix.
Medals, 1865, 1866, 1870, 1874, 1878.
Legion of Honor, 1874.

Cat and Kitten

9 x 12

140

EATON (C. Harry) . . . New York

At Bellport, L. I.

28 x 44

165 141

PARTON (Arthur), N. A. . . New York

A Veteran of the Woods

32 x 44

310 142

WIGGINS (Carleton), A. N. A. New York

Early Summer Morning

22 x 30

400 143

JOHNSON (David), N. A. . . New York

White Mountain Scenery

40 x 70

[42]

25-0
144

SCHENCK (A. F. A.) Ecouen

Pupil of Cogniet.

Medal, 1865.

Philadelphia Centennial Exposition, 1876.

Chevalier of the Order of Christ, of Portugal, and of Isabella, the Catholic.

Sheep in Snow Storm

19 x 31

825
145

LEROLLE (H.) Paris

Pupil of Lamothe.

Medals, 1879, 1880, 1889.

Legion of Honor, 1889.

Over the Hills

25 x 31

2000
146

VAN MARCKE (E.), dec'd Paris

Pupil of Troyon.

Medals, 1867, 1869, 1870, 1878.

Legion of Honor, 1872.

Medal, Universal Exhibition, 1878.

Born, 1827. Died, 1891.

Cow

19 x 14

ORTGIES & CO.,

Managers.

ROBERT SOMERVILLE,

Auctioneer.

